

# 2019 San Joaquin Valley International Exhibition of Photography Conditions of Entry

## General Chairman

Samuel G Shaw, FPSA, MPSA  
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## Digital Chairman

Elizabeth Bedard  
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## Sections

There are four (4) sections:  
(1) PID-C Open/PID-C Creative  
(2) Nature Open/Nature Wildlife

## Calendar

Closing Date: **March 16, 2019**  
Judging Dates: **March 23, 24, 2019**  
Notification Date: **April 7, 2019** (via e-mail)  
Award Mail Date: **June 9, 2019**  
Catalog Availability Date: **June 9, 2019** (On-line)

## Entry Fee

Entry Fee is \$7 US Dollars North America or Overseas per section. An entry consists of 4 digital files in a section. **One may enter a total of 8 files in PID-C and 8 files in Nature for a total fee of \$28 US dollars.**

Entries will be judged randomly in four rounds.

Any entry not paid by the closing date will not be judged or included in the list sent to Star Ratings, Who's Who, etc.

To pay with PayPal use [sjvinter@hotmail.com](mailto:sjvinter@hotmail.com) as the address.

## Judges

### **PID-C**

Art Serabian  
Dean Taylor  
Leroy Lambright, FPSA, EPSA

### **NATURE**

Brent Paull  
Jan Lightfoot  
Jennifer Doerrie

## General Conditions

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

## Acceptances

The target range for acceptances will be between 25% and 35%.

## **Breach of Conditions Of Entry**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## Submitting Entries

After you have carefully read the "Conditions of Entry" and after double checking to make sure your files are no larger than 1400 pixels wide and 1050 pixels high and no larger than 1 MB you then hit SUBMIT.

**NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

Entries may be submitted here:

<http://wadesworld.org/exh-entry/san-joaquin/san-joaquin-1.php>

After you submit your entry, you will receive an e-mail with your name, address, e-mail, etc. plus the image titles you typed in. Please review and if you made any errors, please contact the Digital Chairman, Elizabeth Bedard at [Elizabeth.sjvie@gmail.com](mailto:Elizabeth.sjvie@gmail.com) to resolve the errors.

## Judging Equipment

The equipment used for the judging is a Sharp 4010 digital projector with a resolution of 1400 x 1050.

## Catalog

PDF Downloadable from <http://www.sjvccc.calisnaps.com/> by exhibitors

## Public Exhibitions

Links to the accepted Images, including award winners, will be on display at: <http://www.sjvccc.calisnaps.com/>. Several other public exhibitions will be shown after the judging.

## Definitions

**PID-C General** - Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

**Projected Images – Open:** No restrictions as to subject matter, except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

**Projected Images – Creative** or “altered reality” photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color, which includes computer generated / manipulated images.

**Nature Images – Open:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**Nature Images – Wildlife:** Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
- Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

(Nature titles will be read before each judging)

## Awards

### PROJECTED IMAGES MEDALS:

#### Open Section

PSA Gold - Best of Show  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> place SJV Int. Ex. medals  
Judge's Choice (3) Awards  
Hanna S. Barsam, APSA, Best Architectural Award  
Digital Chairman's Award  
General Chairman's Award  
SJVCCC Award of Excellence

#### Creative Section

PSA Gold - Best of Show  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> place SJV Int. Ex. medals  
Judge's Choice (3) Awards  
Digital Chairman's Award  
General Chairman's Award  
SJVCCC Award of Excellence

### NATURE MEDALS:

#### Open Section

PSA Gold – Best of Show  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> place SJV Int. Ex. medals  
Judge's Choice (3) Awards  
Digital Chairman's Award  
General Chairman's Award  
SJVCCC Award of Excellence

#### Wildlife Section

PSA Gold – Best of Show  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> place SJV Int. Ex. medals  
Best Polar Region – Louise Stull Memorial Medal  
Judge's Choice (3) Awards  
Digital Chairman's Award  
General Chairman's Award  
SJVCCC Award of Excellence

Five (5) Honorable Mention ribbons will be awarded in each section

## Status List

The Entry Status List may be reviewed here:

[http://wadesworld.org/exh-entry/z-san-joaquin/status/\\_Status List.htm](http://wadesworld.org/exh-entry/z-san-joaquin/status/_Status List.htm)

The entries are processed periodically and the status report is updated at that time.

If any problems are noted in the status list, please contact the new Digital Chairman, Elizabeth Bedard, at [Elizabeth.sjvie@gmail.com](mailto:Elizabeth.sjvie@gmail.com) to resolve the problem.

## Color Space

Saving your JPG files using sRGB color is recommended as it will provide better quality under the projection conditions used for judging the exhibition and producing the exhibition shows.

## File Names

You do not have to follow any naming convention for your jpg files when you enter. The web page renames your files properly to meet the needs of our exhibition software.

### SPONSORING ORGANIZATION



THE SAN JOAQUIN VALLEY  
COUNCIL OF CAMERA CLUBS  
LOOKS FORWARD TO  
YOUR PARTICIPATION

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPASA, MPASA2, GMPASA, GMPASA/B, GMPASA/S, GMPASA/G, and GMPASA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

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